

Repertoire

The first part of our Singing Day will be devoted to singing and considering settings of Marian texts (principally Ave Maria) by composers including Bruckner, Josquin Desprez, Grieg, Guerrero, Rachmaninov, Stravinsky, Verdi and Victoria. We will examine and rehearse the choral techniques required for successful performance of the music of each of these very different composers.

In the second part of the day we will focus on the thrilling eight-part setting of Psalm 150 by Heinrich Schütz. If you don't already know this, you're in for a real treat! The third session will be devoted to three of Bruckner's great motet settings – Christus factus est, Locus iste and Os iusti – a real chance to enjoy singing some of the most inspiring and dramatic choral pieces ever written.

This promises to be a day which will delight and enthuse all singers of choral music – an opportunity to sing wonderful music (some familiar, some new) in friendly company with an inspiring choral conductor. Do come and join us!

John Naylor

John Naylor, conductor, singer and organist combines extensive performance experience with world-class choirs, with a lifelong passionate interest in choral music and its performance.

His original training was as a choral scholar at St John's College, Cambridge under the great Dr George Guest after keyboard studies with Conrad Eden at Durham Cathedral where he was a chorister, a music scholarship at Rossall School and singing studies with Wilfrid Brown and Lyndon van der Pump from The Royal College of Music.

He subsequently became a professional member of the Chapel Royal Choir at H.M. Tower of London and worked with John Eliot Gardiner, Louis Halsey, Neville Marriner and Richard Hickox, appearing under their direction at The Proms, The South Bank, The Aldeburgh Festival and in numerous recordings. He has sung in the cathedral choirs of Christ Church Oxford, Carlisle and Chester.

John has been Director of The Lydian Singers (one of the North West's leading chamber choirs) since 1980, and is also Musical Director of the celebrated Newport & District Male Voice Choir. He was appointed Musical Director of Nantwich Choral Society in September 2005.

Nantwich Choral Society

SINGING DAY

Come and Sing

“European Sacred Music”

Saturday 21st January 2006

**at
Nantwich Methodist Church**

**Directed by
John Naylor**

You are again invited to join members of Nantwich Choral Society for a Choral Singing Day following last year's very successful event.

This year the date is: **Saturday 21st January**, and the event will be held in the lovely historic Methodist Chapel in Hospital Street, Nantwich

The music to be studied is:

"European Sacred Music",

from the Oxford publication edited by John Rutter.

The day will be directed by **John Naylor**.

- Please bring your own copies if you have them, but copies will be available when you arrive. There may be a small hire charge for the music - please pay this on the day.
- Bring your own packed lunch, or visit one of the excellent local hostelrys in the town.
- Tea / coffee facilities will be available
- Dress: smart casual
- Cost for the day: singers - £12
- Ticket for observers, choral directors and conductors and other non-singers: £2

ORDER OF THE DAY

10.00	Registration and Coffee
10.30	First Singing Session
1.00	Break (lunch)
2.15	Second Singing Session
3.45	Break
4.00	Third Singing Session
5.20	Break
6.00	Concert Performance
6.30	Finish

We hope singers and members of choirs will be able to join us on this exciting choral day. It will be a good opportunity for singers to "get together and sing together".

Please complete the form, enclosing an s.a.e. and cheque, and send to:

Mrs Anne-Dorothee Maechtig
Secretary, Nantwich Choral Society,
13 London Road,
Stapeley nr Nantwich,
Cheshire,
CW5 7JL

(For more copies, the form may be photocopied)

Visit our website:
www.nantwichchoral.org.uk